

Out On Blue Six

2943

by Peter Kienle
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Slow straight 8ths

A

Section A, measures 1-4. The music is in 4/4 time. The melody starts with a rest, followed by a triplet of eighth notes (F4, G4, A4) marked *mf*. The bass line consists of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4. Chords are indicated above the staff: A $\flat$ G, C E $\flat$, A $\flat$ G D $\flat$, and G $\flat$.

B

Section B, measures 5-8. The melody continues with eighth notes and a triplet. The bass line continues with eighth notes. Chords are indicated: A $\flat$ G, C E $\flat$, A $\flat$ G D $\flat$, G $\flat$ B, and A $\flat$ G.

Section B, measures 9-12. The melody continues with eighth notes and a triplet. The bass line continues with eighth notes. Chords are indicated: C E $\flat$, A $\flat$ G D $\flat$, G $\flat$, A $\flat$ G, and C E $\flat$.

C

Section C, measures 13-16. The music changes to 3/4 time. The melody consists of half notes. The bass line consists of half notes. Chords are indicated: A $\flat$ G D $\flat$, G $\flat$ B E, A9sus, *f* Am9 $\flat$ 6, and A $\flat$ /G.

Out On Blue Six (2)

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in treble clef with a key signature of one flat (Bb). The system consists of six measures. The first measure has a whole note chord Ab/G. The second measure has a whole note chord B/Bb. The third measure has a whole note chord F#/F. The fourth measure has a whole note chord DΔ/E. The fifth and sixth measures have a whole note chord DΔ/E. The bottom staff contains a bass line with eighth and sixteenth notes.

Second system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in treble clef with a key signature of one flat (Bb). The system consists of six measures. The first measure has a whole note chord Db. The second measure has a whole note chord B (b5). The third measure has a whole note chord F/A. The fourth measure has a whole note chord G7sus. The fifth measure has a whole note chord G#m9b6. The sixth measure has a whole note chord F# F. The bottom staff contains a bass line with eighth and sixteenth notes.

Third system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in treble clef with a key signature of one flat (Bb). The system consists of six measures. The first measure has a whole note chord Bb Db. The second measure has a whole note chord F# F. The third measure has a whole note chord B. The fourth measure has a whole note chord E A. The fifth measure has a whole note chord D. The sixth measure has a whole note chord C# C. The bottom staff contains a bass line with eighth and sixteenth notes.

Fourth system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in treble clef with a key signature of one flat (Bb). The system consists of six measures. The first measure has a whole note chord C# C F. The second measure has a whole note chord Bb Eb. The third measure has a whole note chord B AΔ#11. The fourth measure has a whole note chord GΔ+5 F7sus. The fifth measure has a whole note chord F/E. The bottom staff contains a bass line with eighth and sixteenth notes.